

A promotional image for the TV series 'Ennemis Publics' Season 3. It features a group of ten cast members standing in a line against a dark, atmospheric background with falling snow. The central figure is a man with grey hair and a serious expression, wearing a dark sweater. To his left are several other men, including one in a police uniform and another in a suit. To his right are a woman in a white dress, a man in a dark robe with a cross, and another man in a dark jacket. The title 'ENNEMIS PUBLICS' is written in large, white, bold letters across the middle, with a cross symbol above the 'I'. Below the title, 'SAISON 3' is written in a smaller, white font.

ENNEMIS PUBLICS

SAISON 3

Alors que Chloé cherche encore désespérément sa petite sœur Jessica, la police découvre la trace de Paul Van Acker dans une région que Béranger semble bien connaître. A Vielsart, «Béranger joue au moine parfait. Mais, poussé par ses pulsions, il profite de chaque instant pour se rendre au village et y repérer qui, parmi les enfants, sera sa prochaine victime. Seul Lucas semble en mesure de le stopper, avant qu'il ne soit trop tard...

Detective Chloé Muller is still frantically searching for her sister Jessica, when the local police pick up the trace of Paul Van Acker, the 'Toymaker', in the same region where Guy Béranger killed several children in the past. In the abbey of Vielsart, Béranger seems to have become the perfect monk... but he slips out of the monastery at every opportunity to stalk his next victim among the village children. Can Lucas stop him before he kills again?

[TRAILER](#)

Écrit par: Matthieu Frances, Gilles de Voghel, Chloé Devicq, Christophe Beaujean, Camille Didion

Réalisé par: Matthieu Frances, Gary Seghers et Gilles de Voghel

Produit par: Entre Chien et Loup